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BARASAT COLLEGE



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Ref No. BCN/ADD/DEPT_HIST/0702/2022

Date: 5th July 2022

NOTICE

This is to notify that the Department of History will conduct an Add-on Course on Bring History Alive from 12th July to 16th July, 2022 in the Auditorium from 10 A.M. to 4 P.M. Interested students should register for the course to the H.O.D, department of History within 11th July, 2022.

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"BRING HISTORY ALIVE"

INTERDISCIPLINARY COURSE

DEPARTMENT OF HISTORY BARASAT COLLEGE

Interdisciplinary Course will be organized by the Department of History, carefully designed to facilitate training and development in a welcoming and supportive environment for students to whom History appears to be a new subject. The program provides 30 hours of lectures by the faculties of the Department of History.

The program will be organized in college auditorium from 12/07/2022 to 16/07/2022.

The lectures will be delivered from 10.00 am to 04.00 pm

Area of Interest:

- "KASHMIRI SHAWLS IN MUGHAL PERIOD SOCIO ECONOMIC IMPLICATIONS—A CRAZE STILL TODAY FOR PASHMINA SHAWL."
- 2. "HISTOY OF ADDVERTISEMENT-THE MOST INFLUENTIAL WAY OF SPREADING AWARENESS".

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3. "HISTORY OF SPORTS—A LINE OF ENTERTAINMENT"

4. "CLOTHING: A SOCIAL HISTORY"

DAY 1: 12/07/2022 [TUESDAY] TIME 10.00 am to 04.00 pm.

"KASHMIRI SHAWLS IN MUGHAL PERIOD – SOCIO ECONOMIC IMPLICATIONS—A CRAZE STILL TODAY FOR PASHMINA SHAWL"

15 MINUTES	Prof. MOUSUMI
	CHAKRABORTY
1 HOUR	Prof. KUMKUM
	SENGUPTA
30 MINUTES	
2 HOURS	Prof MOUSUMI
	CHAKRABORTY
	1 HOUR 30 MINUTES

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WEAVING SKILL OF		AND
THE MUGHALS-		Prof. MANAS BISAY
IMPARTED WITH		
VEGETABLE DYES-		
HAND EMBROIDERY.		_3
PRESERVATIVES IN	1 HOUR 30	Prof. BHOLANATH
DOMESTIC AND	MINUTES	MONDAL
INTERNATIONAL		
MUSEUMS.PASHMINA		
BLANKETS—VITAL		
ADDITIONS TO		
WEALTHY WOMANS'		
DOWRY IN INDIA,	2	÷1
PAKISTHAN AND		
NEPAL—TWO		
VARIETIES OF		
KASHMIRI SHAWL—1.		
SUPER FINE 2.		
PASHMINA—CODE OF		
WOMANS' LUXURIES		
ITEMS OF HIGH		
EXCHANGE VALUE		
THAT A WOMAN		
COULD CARRY		
DEMAND EXCEEDS		
SUPPLY EVEN TODAY		
FEEDBACK AND	45 MINUTES	
QUESTIONNAIR OR		
ASSIGNMENT	5	

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DAY 2: 13/07/2022[WEDNESDAY] TIME:10.00 am to 4.00 pm.

"HISTORY OF ADVERTISEMENT-THE MOST INFLUENTIAL WAY OF SPREADING AWARENESS".

INTRODUCTION OF	15 MINUTES	Prof. BHOLANATH
THE TOPIC	15 1711110 120	MONDAL
THE POWERFUL TOOL	1 HOUR	Prof. KUMKUM
	1 HOOK	SENGUPTA
OF		SENGOLIA
COMMUNICATION.THE		
INDIANS ARE IN		
ADVERTISING SINCE		
19 th CENTURY—		
NEARLY EIGHT		
DECADES		
EARLIER, BRITISHERS		
USED TO IMPORT THE		
THINGS THEY		
NEEDED—LATER THEY		
STARTED		
MANUFACTURING		
THEM IN INDIA—		
FROM THEN		
ADVERTISING BEGAN		
- LATER ADVERTISING		
AGENCIES WERE		
OPENED IN INDIA		
PEOPLE MADE PUBLIC	1 HOUR	Prof MOUSUMI
ANNOUNCEMENTS ON		CHAKRABORTY

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THE STREETS ABOUT		
THEIR PRODUCTS—		
SIGN BOARDS OUTSIDE		
SHOPS—TELLING		
ABOUT THEIR		
PRODUCT IN A WAY		
EVEN ON ILLITERATE		
COULD UNDERSTAND		
BREAK	30 MINUTES	
WITH THE	1 HOUR	Prof. BHOLANATH
INTRODUCTION OF		MONDAL
ADVERTISING IN THE		
20 th CENTURY,WORK		
OPPORTUTITY IN THE		
FIELD INCREASED—		
GROWTH HAPPENED		
BY THE LAUNCH OF	12 y	
NEWSPAPER,RADIO,		1.1
TELEVISION, MAIL		
MAGAZINES		
ADVERTISING BEGAN		
WITH STREET		
HOWKERS CALLING	e	
OUT THEIR PRODUCTS		
CREATIVELYY-		
ADSVERTISEMENTS		
APPEARED FOR THE		
FIRST TIME IN		
HICKEY'S BENGAL		
GAZEETTE. INDIA'S		
FIRST NEWSPAPERS		

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		1
LATER DIFFERENT		
NEWSPAPERS TO		
REACH THE MASSES.		- 6
THE SWADESHI	1 HOUR	Prof. MANAS BISAY
MOVEMENT OF 1907-		
DIFFERENT		
ADVERTISING		
AGENCIES SPRANG UP-	a)	
RADIO GOA- A		ų.
MAINSTREAM		
ADVERTISING OPTION-		
MORE CREATIVE		
TOUCH- TELEVISION		
AND RADIO- MORE		20
STRATEGIC	×	*
ADVERTISEMENT		
THE RISE OF MOBILE	45 MINUTES	Prof. KUMKUM
DEVICES AND SMART		SENGUPTA
GADGETS- DIGITAL		
MARKETING- THE		
LAUNCH OF SOCIAL		
MEDIA- PLATFORMS		
LIKE FACEBOOK,		
INSTAGRAM,		i-
YOUTUBE,LINKEDIN		
AND TWITTER TOOK		
SOCIAL MEDIA		
ADVERTISING TO A		
NEW LEVEL THANK TO		
SMARTPHONE AND		
FASTER INTERNET.		

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FEEDBACK AND	30 MINUTES	
QUESTIONNAIR OR	[restraint]	
ASSIGNMENT		i

DAY 3: 14/07/2022[THURSDAY] TIME 10.00 am to 04.00 pm

"HISTORY OF SPORTS—A LINE OF ENTERTAINMENT"

INTRODUCTION OF	15 MINUTES	Prof. MANAS BISAY
THE TOPIC	13 1411140123	9.
The second of th	2 110110	Prof. KUMKUM
THE DOCUMENTED	2 HOUR	
HISTORY OF SPORTS		SENGUPTA
GOES BACK AT LEAST		AND
3,000 YEARS BACK -IN	II.	Prof MOUSUMI
THE BEGINNING	(8)	CHAKRABORTY
SPORTS OFTEN	11000	
INVOLVED THE		
PREPARATION FOR		9
WAR OR TRAINING AS		
HUNTER—		
THROUGHING OF		
SPEARS- STAKES AND		9
ROCKS- 1 st OLYMPIC		
GAMES IN 776 B.C-		
INCLUDED- EVENTS		
SUCH AS FOOT AND		
CHARIOT		
RACES,WRESTLING,		
JUMPING AND		

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LANGUAL TURONAUNIC		
JAVELIN THROWING-		
THE ANCIENT GREEKS		
INTRODUCED		
FORMAL SPORTS TO		
THE WORLD.		
BREAK	30 MINUTES	
CRICKET:-	1 HOUR	Prof. BHOLANATH
ORIGINATED IN		MONDAL
SOUTH EAST		
ENGLAND SOMETIME		
IN THE LATE 16th		
CENTURY—BY 18th		
CENTURY, IT HAD		
BECOME THE		
NATIONAL SPORTS.		
BASEBALL-	1 HOUR	Prof. MANAS BISAY
ALEXANDER		
CARTWRIGHT(1820-	*:	
1892) OF NEW YORK		
INVENTED BASEBALL	w.	
FIELD IN 1845—		0 1
DEVISED THE FIRST		
RULES AND		
REGULATIONS THAT		
BECAME THE		
ACCEPTED STANDARD		
FOR THE MODERN	7.0	
GAME OF BASEBALL.		
SOFTBALL- 1887-	30 MINUTES	Prof MOUSUMI
	30 1411140123	CHAKRABORTY
GEORGE HAMCOCK-		CHARRADURIT

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A REPORTER FOR THE		
CHICAGO BOARD OF		
TRADE INVENTED		
SOFTBALL— FIRST		
PLAYED ON A COLD		
WINTER DAY.		
FEEDBACK AND	45 MINUTES	
QUESTIONNAIR OR		
ASSIGNMENT		

DAY 4: 15/07/2022[FRIDAY] TIME : 10.00 am to 04.00 pm

"HISTORY OF SPORTS—A LINE OF ENTERTAINMENT"

SUMMARY OF PREVIOUS DAY'S	30 MINUTES	Prof. MOUSUMI CHAKRABORTY
BASKETBALL- DEVISED IN 1892- IRON HOOPS AND A HAMMOCK- STYLE BASKET WERE INTRODUCED IN 1893 END TO PRACTICE OF MANUALLY RETRIEVING THE BALL FROM THE BASKET	1 HOUR	Prof. KUMKUM SENGUPTA

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	- 6 5000 40470
1 HOUR	Prof. BHOLANATH
	MONDAL
30 MINUTES	- CAAAIAC DICAV
1 HOUR	Prof. MANAS BISAY
=	
9	
	30 MINUTES

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	T	
EMPIRE—BOXING		
DIED OUT- DID NOT		
MAKE A COME BACK		
UNTIL 17th CENTURY		
AMATEUR BOXING IN		
1880.		
GYMNASTICS—	1 HOUR	Prof MOUSUMI
BEGAN IN ANCIENT		CHAKRABORTY
GREECE AS A FORM		
OF EXERCISE FOR		
BOTH MEN AND		
WOMEN—COMBINE		
PHYSICAL		W
COORDINATION,	3	
STRENGTH- EARLY		
GYMNASTICS -		
RUNNING, JUMPING,		
SWIMMING		
THROWING		
WRESTLING AND		
WEIGHT LIFTING-		
LATER GYMNASTICS		
BECAME MORE		
FORMALISED.		W WHITE WE HAVE UP TO
ROWING IN	30 MINUTES	Prof. KUMKUM
EXISTANCE AS LONG	100	SENGUPTA
PEOPLE TRAVELED BY		
BOAT FIRST HISTORIC		
REFERENCE TO		
ROWING AS A SPORT		
DATES TO EGYPTION		

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FUNERARY CARVING		
FROM 15 th CENTURY		
B.C ITALIAN		
OARSMEN ZOOMED		
ACROSS VENICE'S		
WATER WAYS-		
AMERICA'S FIRST		
RECORDED ROWING		
EVENT TOOK PLACE		
IN NEW YORK		
HARBOUR IN 1756-		
NOT LONG AFTER THE		
SPORT TOOK HOLD IN		
THE ATHELETIC		
PROGRAMS IN MANY	×	
OF COUNTRY'S ELITE		
COLLEGES.		
FEEDBACK AND	30 MINUTES	
QUESTIONNAIR OR		i i
ASSIGNMENT		

DAY 5: 16/07/2022 [SATURDAY] TIME: 10.00 am to 04.00 pm

"CLOTHING: A SOCIAL HISTORY"

		D. C. BAABIAC DICAV
INTRODUCTION OF	15 MINUTES	Prof. MANAS BISAY
THE TOPIC		
THIS IS HISTORY TO		
THE CLOTHES WE		

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Colo 2018 Talento CT Statute AX Sport Chief Colors Chief		1601
WEAR- ALL SOCIETIES	1 HOUR	Prof. KUMKUM
OBSERVE CERTAIN		SENGUPTA
RULES ABOUT WEAR		
CLOTHES- SOME OF		
THM ARE QUITE		
STRICT ABOUT THE		
WAYS IN WHICH		
MEN, WOMEN AND		
CHILDREN SHOULD		
DRESS-THESE RULES		
WERE MADE TO		
DEFINE THE IDENTIFY		
OF THE PEOPLE- AS		
SOCIETIES WERE		,
TRANSFORMED WITH		
TIME, THESE RULES		
ALSOCHANGED—	1	524
CLOTHING STYLES		
WERE STRICTLY		
REGULATED BY CLASS		
, GENDER OR STATUS		
IN THE SOCIAL		
HIERARCHY		
AFTER 18th CENTURY	1 HOUR	
THE COLONISATION		Prof. MOUSUMI
OF MOST WORLD		CHAKRABORTY
WAS DONE BY	*	
EUROPE- TH GROWTH		
OF DEMOCRATIC		
IDEALS AND		
INDUSTRIAL SOCIETY		

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CHANGED THE THINKING AND MEANING OF CLOTHES FOR PEOPLE—PEOPLE STARTED USING STYLES AND MATIRIALS FROM OTHER COUNTRIES- THE WESTRN DRESS STYLE FOR MEN WAS ADOPTED	
MEANING OF CLOTHES FOR PEOPLE—PEOPLE STARTED USING STYLES AND MATIRIALS FROM OTHER COUNTRIES- THE WESTRN DRESS STYLE FOR MEN WAS	
CLOTHES FOR PEOPLE—PEOPLE STARTED USING STYLES AND MATIRIALS FROM OTHER COUNTRIES- THE WESTRN DRESS STYLE FOR MEN WAS	
PEOPLE—PEOPLE STARTED USING STYLES AND MATIRIALS FROM OTHER COUNTRIES- THE WESTRN DRESS STYLE FOR MEN WAS	
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STYLES AND MATIRIALS FROM OTHER COUNTRIES- THE WESTRN DRESS STYLE FOR MEN WAS	
MATIRIALS FROM OTHER COUNTRIES- THE WESTRN DRESS STYLE FOR MEN WAS	
OTHER COUNTRIES- THE WESTRN DRESS STYLE FOR MEN WAS	
THE WESTRN DRESS STYLE FOR MEN WAS	
STYLE FOR MEN WAS	
ADOPTED	
WORLDWIDE—LATER	
SUMPTUARY LAWS	
WERE PASED TO	
PROTECT HOME	
PRODUCTION	
AGAINST IMPORT—	
STYLES OF CLOTHING	
HIGHLIGHTED	
DIFFERENCES	
BETWEEN MEN AND	
WOMEN STARTED	
CAMPAIGNING FOR	
DRESS REFORM- NEW	
VALUES WERE	
INTRODUCED AS TIME	
CHANGED—DURING	
INDUSTRIAL	
REVOLUTION,	
BRITAIN DEVELOPED	

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MASS MANUFACTURE		
OF COTTON TEXTILES		
WHICH WAS		
EXPORTED TO INDIA -		
BY EARLY 20th		
CENTURY –		
ARTIFICIAL MADE		
CLOTHESCHEAPER		
AND EASIER TO WASH		
AND MAINTAIN.		
BREAK	30 MINUTES	
THE WORLD WARS	30 MINUTES	Prof. MANAS BISAY
RESULTED IN		17
CHANGES OF		=
WOMAN'S	*	9
CLOTHING- CLOTHES		
GOT SHORTER		
DURING WORLD WAR		
1 DUE TO PRACTICAL		
NECESSITY—THE		
MOST SIGNIFICANT		
STEP WOMEN TOOK		
WAS TO CUT THEIR		
HAIR SHORT FOR		
CONVENIENCE	VI	
DESIGNING	30 MINUTES	Prof. BHOLANATH
NATIONAL DRESS –		MONDAL
SWEPT BY NATIONAL		
FEELINGS IN THE LATE		
19th CENTURY		

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INDIANS STARTED TO		
DEVISE CULTURAL		
SYMBOLS THAT		
WOULD INDICATE		
UNITY AMONG		
THEMSELVES.		
MAHATMA GANDHI	1 HOUR	Prof. MANAS BISAY
MADE SPINNING ON		AND
THE CHARKAS AND		Prof. BHOLANATH
THE DAILY USE OF		MONDAL
KHADI VERY		
PWERFUL SYMBOL OF		
SELF RELIANCE AND		
RESISTANCE- IN 1921		
HE ADOPTED SHORT		
DHOTI AND WORE		
UNTIL DEATH.		
WOMEN LIKE	45 MINUTES	Prof. KUMKUM
SARAJINI NAIDU AND		SENGUPTA
KAMALA NEHERU DID		
NOT WEAR WHITE		
COARSE, HOME SPUN		
SARI AND RESORTED		
TO COLOURED SARI		
WITH DESIGNS		-
CHANGES IN STYLES		
AND CLOTHING ARE		
THUS LINKED UP		
WITH SHIFTS IN		
CULTURAL TASTES		
AND NOTIONS OF		

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BEAUTY WITH		
CHANGES WITHIN		
THE ECONOMY AND		
SOCIETY.		
FEEDBACK AND	30 MINUTES	
QUESTIONNAIR OR		
ASSIGNMENT		
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